

# PIONEER

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# CONNECT

JANUARY 27, 2018



**Son Rise Over the  
Land of the Rising Sun:  
*My Eyewitness Account***

# WELCOME

*to Pioneer*

Good morning and welcome to Pioneer Memorial Church. We're glad you're here. Do you know why I love the idea of church so much? Notice this counsel from King Solomon, as found in Ecclesiastes 4:9-12:

*"Two people are better off than one, for they can help each other succeed. If one person falls, the other can reach out and help. But someone who falls alone is in real trouble.... A person standing alone can be attacked and defeated, but two can stand back-to-back and conquer. Three are even better, for a triple-braided cord is not easily broken."*

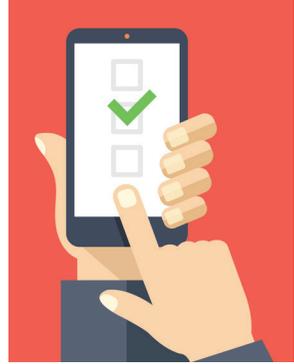
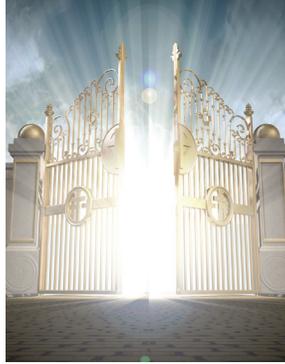
This, to me, is what church is all about. It's a community, sharing life, on mission, together. If we're all alone, we're susceptible. We're weak. But together, we can help lift each other up. So I pray that today you're able to experience that sense of community through today's worship experience.

—Rodlie Ortiz

 <b>PIONEER MEMORIAL CHURCH</b> 8655 UNIVERSITY BOULEVARD, BERRIEN SPRINGS, MI 49103		
<b>OFFICE HOURS</b> Monday – Thursday (8 to 5) • Friday (8 to 12)		<b>PHONE</b> – 269.471.3133 <b>FAX</b> – 269.471.6152
<b>LIVE STREAMING</b> <a href="http://www.pmchurch.org">www.pmchurch.org</a> Sabbath 11:45 AM	<b>ONLINE</b> <a href="http://www.pmchurch.org">www.pmchurch.org</a> <a href="http://www.newperceptions.tv">www.newperceptions.tv</a>	<b>RADIO</b> WAUS – 90.7 FM Sabbath 11:30 AM
 <b>CONNECT CARD</b> Scan this code to receive this week's Connect Card.		 <b>FIND A SABBATH SCHOOL</b>

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CONNECT • GROW • SERVE • GO



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# OF SARDINES TRAINS IN JAPAN AND HEAVEN

BY DWIGHT K. NELSON

**G**oogle declares "packed like sardines" has been a part of our jargon since the 1880s. Or at least, in my own opinion, since the invention of the jam-packed Japanese railway car. The picture you see is one I took from the Ogikubo train station platform in Tokyo a few nights ago. It's rush hour. And decorous as Japanese crowds are noted for being, the packed-in occupants of this train have enough room to finger their ubiquitous cell phones—as the three gentlemen inside the window reveal.

The two masked riders beside them who look like OR surgeons are wearing the popular medicated protective hygiene masks you see everywhere, especially in the flu-cold season of the year.

What you can't see is the mass of humanity squeezed in behind and between these taller riders. I remember as a boy watching the conductors shove passengers further into the railway car just so the electric doors could completely shut!

And I'll never forget what happened to me one morning riding the train to the mis-

sionary school (not far from the Ogikubo station) there in Tokyo. I'm still appalled my parents allowed me, as a nine year old third grader, to travel the world's largest city (at that time and still so today) an hour and a half each way on packed city busses and trains unaccompanied and quite alone. But in those days (just after they invented electricity!) it never occurred to my mother or father that such travel would be dangerous, simply because it wasn't. Back then.

This particular morning I was wearing my Christmas gift from my father, his old Benrus watch he had worn since college. I was quite

proud of that timepiece on my wrist. But waiting for the next train, I spotted a barrel of rain water glistening with its contents, so I hurried over and innocently decided to test whether or not my new old watch was waterproof. I plunged my wrist into the water and out again. Several times. Until the next train came roaring

into the station, and I raced to the doorway to join the grunting mass of riders pushing hard to get onboard. It was so tight inside, my arms were pinned to my side by the crowd of business suits. When finally I was swept off the train and my arms could move, I checked the time on my watch. Only there was no time left. The crush of that ride had torn off the crystal, bent the hands of the watch, leaving the red second hand crazily pointing straight up into the air! (That's when I learned the watch wasn't waterproof.)

**IT WAS SO TIGHT  
INSIDE, MY ARMS  
WERE PINNED  
TO MY SIDE BY  
THE CROWD OF  
BUSINESS SUITS.**

What's all this have to do with Heaven? Apparently the trains will be crowded there, too: **"After this I looked and there before me was a great multitude that no one could count, from every nation, tribe, people and language, standing before the throne and in front of the Lamb. They were wearing white robes and were holding palm branches in their hands" (Revelation 7:9).** Last week I reflected on this prophetic glimpse of the saved in Heaven, wondering how many of that innumerable throng will be from Japan. With 128 million souls crowded onto that small island nation (the size of

California), surely God will find a way to save as many of them as He divinely can. Surely Jesus' pouring out His life on the cross to save all of our lost souls is still sufficient enough to deliver the proud but gracious Japanese people, too.

"From Japan and China and India, from the still darkened lands of our own

continent, from every quarter of this world of ours, comes the cry of sin-stricken hearts for a knowledge of the God of love" (*Education 262*).

Have you met this God of love? And if you have, are you willing to help Him meet the rest? The day of missionaries has only just begun—the best days for missions are straight ahead. "Then I heard the voice of the Lord saying, 'Whom shall I send? And who will go for us?' And I said, 'Here am I. Send me!'" (Isaiah 6:8)

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**If you are interested in considering mission service,  
please visit these websites:**

[www.andrews.edu/cm/change/missions/opportunities](http://www.andrews.edu/cm/change/missions/opportunities)

[www.afmonline.org](http://www.afmonline.org)

[www.hesaidgo.org](http://www.hesaidgo.org)

[www.adventistmission.org](http://www.adventistmission.org)

# A VISION OF WORSHIP



BY MICHAEL & MELISSA GIBSON

Imagine for a moment you are welcomed as an observer in God's throne room. As you enter through a small side door, a heavenly being escorts you into the inner chambers where you begin to hear, rising louder and louder, a glorious sound. Drawing closer, God's throne comes into view and you see the Almighty, the King Everlasting, God the Father Himself in radiance and indescribable beauty. Creatures of all kinds are gathered inside the

magnificent court. You witness with your eyes and with your ears a marvelous smattering of lights and sounds. Every being with their attention and adoration fixed on the One who sits on the throne sings out with one voice giving breath to cascading harmonies, eloquent melodies and stunning notes like you have never heard before. Unable to hold yourself back you join in with the chorus of praise, falling on your face, singing, "Holy, Holy, Holy is the

Lord God, the Almighty, who was and who is and who is to come" (Rev 4:8).

This was the vision John saw from that small isle in the middle of the Mediterranean.

Through his writing, we try to imagine the yet unimaginable and grasp the yet ungraspable. And though we have yet to

praise in the heavenly court, our adoration and worship still rises in the same way to the throne of God from this small blue dot somewhere in the vastness of this universe.

① Worship reminds us of God, who was. After the children of Israel escaped through the Red Sea, they stopped on the shores of the sea and held a church service (Exodus 15). The song they sang recounted melodically how God had been with them thus far. Music has the power to stir emotion and memory in a unique way. There are specific songs that we cherish because of how God used them to help us in hard times. Our worship of God is to stand as a reminder of who He was and what He has done.

② Worship shows us God, who is. Through the prophet Isaiah, God calls, "Listen to Me, O Jacob, even Israel whom I called; I am He, I am the first, I am also the last" (48:12). We serve and worship a God who is. There is no other. There is none more exalted, more holy, more worthy of our praise. As we sing, we affirm the present presence of the All-Present, All-Knowing, All-Powerful, All-Loving, Almighty.

③ Worship allows us to see God, who is to come. The incredible, awe-inspiring vision of Revelation finishes its symphony with the words of Jesus "Yes, I am coming quickly" (Rev 22:20). As Seventh-day Adventists it's in our name to hold onto the blessed hope that Jesus is coming again. God, in His in-

finite love, looked through the portals of time and chose to provide a way of escape for us from the power of sin through His Son Jesus Christ. The price has been paid, the debt canceled, yet the full plan

of salvation has yet to come to fruition. It is this glorification, a meeting of humanity face to face with God, that we hopefully long for while we sing the words Lord,

haste the day when my faith shall be sight.

Here on this earth while we wait, we have the incredible opportunity to manifest a special kind of worship and sing the song of the redeemed that the rest of the universe has not the privilege to sing. To remember who God was, leading in our lives and in the lives of our fathers (and mothers) of faith. To show us who God is, the All-Powerful, present Presence. To allow us to see God, our promised Redeemer, who is to come.

Here at Pioneer Memorial Church, it is our mission to fully encapsulate this threefold truth of worship through the songs we sing during worship services. Our worship teams prayerfully prepare and lead songs that will continue to echo in our hearts throughout the week, reminding us who God was, is, and is to come; that we might sing together for eternity the song of the redeemed. ■

*Michael Gibson is a student at the Theological Seminary and one of our worship leaders here at PMC.*

## **SUPPORT THIS MINISTRY**

Please write  
"PMC Operating Expense"  
on your tithe envelope.

# WE WORSHIP

CONNECT • GROW • SERVE • GO

**Opening Voluntary** *All My Hope on God Is Founded • Charles Callahan*

**Introit** *A Future With Hope • Mark Miller*

**Call to Worship** José Bourget

The mercy of the Lord is from everlasting to everlasting upon those who serve Him;  
**And His loving kindness goes out to all people.**

From the rising of the sun until its setting, His name shall be praised.

**For the Lord is good; His steadfast love endures forever and His faithfulness is for all generations. Let us worship God.**

**Doxology** *Praise God, From Whom All Blessings Flow • 2*

**Invocation** José Bourget

**Hymn of Praise** *Jesus Shall Reign Where'er the Sun • 227*

**Congregational Prayer** José Bourget

Call to Prayer

Prayer Response

*Lord, Speak to Me • st. 1 of 541*

*Come, Holy Spirit • Mark Miller*

*O Hear Our Prayer • Mark Miller*

**Worship in Music** *Set Me As a Seal • Richard Nance*

**Religious Liberty** Ganoune Diop

**Children's Story** *TOKYO: Here, O Lord, Your Servants Gather • Isao Koizumi/Philip Jones*  
Big Fish Drama

**Scripture** Psalm 113:3; Malachi 1:11; Isaiah 59:19 NIV • Russell & Cynthia Burrill

From the rising of the sun to the place where it sets, the name of the Lord is to be praised.

**"My name will be great among the nations, from where the sun rises to where it sets. In every place incense and pure offerings will be brought to me, because my name will be great among the nations," says the Lord Almighty.**

*continued...*

From the west, people will fear the name of the Lord, and from the rising of the sun, they will revere his glory.

**For he will come like a pent-up flood that the breath of the Lord drives along.**

**Hymn of Preparation**

*In Christ There Is No East nor West* • 587

**Sermon**

"Son Rise Over the Land of the Rising Sun: My Eyewitness Account" • Dwight K. Nelson

**Connect Card**

**Tithes, Offerings**

Religious Liberty

**Hymn of Commitment**

*I'll Go Where You Want Me to Go* • 573

**Benediction**

**Closing Voluntary**

*O Love How Deep, How Broad, How High* • David Johnson

PRESIDING PASTOR: José Bourget; ORGANIST: Kenneth Logan  
MUSICAL SELECTIONS: Andrews University Choral Union  
Jessica Link, graduate director; Megan Mocca, graduate student director  
Analiz Lozano, horn

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## MUSIC ALIVE

"HOW DEEP, BROAD, HIGH"

"Elegant" doesn't fully describe this musical score: The musical staves are written in red with elaborated initial letters of various texts in red and blue! And the score is made of thin leather in a roll six feet eight inches long and seven inches wide! Yes, this is a manuscript source for the melody sometimes sung today to the words "O Love, How Deep, How Broad, How High." Several stanzas of the latter text are found

in SDA Hymnal No. 148. However, another melody, AGINCOURT HYMN, not found in the hymnal, is the one scored so elegantly and dating from the first quarter of the fifteenth century. American David Johnson has majestically arranged this ancient melody, as heard in today's postlude. ■

# WE STUDY

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<b>Song Service</b>	Jimmer Mun
<b>Opening Song</b>	"Take the World But Give Me Jesus" • 329
<b>Scripture &amp; Prayer</b>	Leah Charles
<b>Welcome</b>	Melchizadek Ponniah
<b>Mission Feature</b>	"Searching for God" • Marc Belizaire
<b>Offertory</b>	<i>I Surrender All</i> • arr. Cindy Berry
<b>Bible Study</b>	Classes • "Escape From the World's Ways"
<b>Theme Song</b>	<i>Make Me a Blessing</i>

Make me a blessing; make me a blessing.  
Out of my life may Jesus shine.  
Make me a blessing; O Savior, I pray.  
Make me a blessing; to someone today.

"Make Me a Blessing," Ira Bishop Wilson  
©1924, Renewed 1952 Word Music, LLC; Used by Permission. CCLI License #392652

**Benediction** Jimmer Mun

ORGANIST: Kenneth Logan  
OFFERTORY: Megan Mocca, piano

# WE WORSHIP 2

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## As We Begin

*All My Hope on God Is Founded* • Charles Callahan  
*A Future With Hope* • Mark Miller

## Praise

*Praise to the Lord* • *God of Wonders* • *Holy Spirit*

## Prayer

José Bourget

## Religious Liberty

Ganoune Diop

## Children's Story

*TOKYO: Here, O Lord, Your Servants Gather* • Isao Koizumi/Philip Jones  
Big Fish Drama

## Worship in Music

*Set Me As a Seal* • Richard Nance

## Sermon

"Son Rise Over the Land of the Rising Sun:  
My Eyewitness Account" • Dwight K. Nelson

## Connect Card

## Tithes & Offerings

*I'll Go Where You Want Me to Go* • 573

## As We Depart

*O Love How Deep, How Broad, How High* • David Johnson

WORSHIP COORDINATOR: José Bourget; ORGAN: Kenneth Logan  
WORSHIP LEADER: Michael Gibson; VOCALS: Bethany Folkenberg, Rob Folkenberg, Tyson Kahler  
PIANO: Thomas Rasmussen; CAJON: Marielle Kahler; BASS: Jerry Wasmer  
MUSICAL SELECTIONS: Andrews University Choral Union  
Jessica Link, graduate director; Megan Mocca, graduate student director

**SUBMIT** bulletin announcements by visiting our form online at [www.pmchurch.org/announcements/submit](http://www.pmchurch.org/announcements/submit). Requests must be received Monday by 5:00 PM for consideration.

**NEXT WEEK'S OFFERING**  
PMC Operating Expense

**SUNSET TODAY** • 5:52  
**SUNSET NEXT FRIDAY** • 6:00

## PIONEER PULPIT

| 02 • 03 |

**DWIGHT K. NELSON**  
"Tell Your Heart to Beat Again"

| 02 • 10 |

**DWIGHT K. NELSON**  
"The Fruit of the Spirit Is Love"

## FINANCIAL FEATURE

### RELIGIOUS LIBERTY

Scripture points to the day when we will not have religious liberty. That's why today's offering is important. The Religious Liberty offering sends Liberty magazine to thought leaders in our community, including elected officials, judges, and attorneys, among others. Many thought leaders have forgotten the lessons of history. Prophecy tells us that these lessons will be forgotten, which will result in church and state uniting again. Let's take advantage of today's calm before the storm. Thank you for your generous offering today in support of Religious Liberty!"

### Visitors' Dinner

Join us today after second service in the PMC Commons (downstairs) for a home-cooked vegetarian meal.

### Family Vespers

TODAY • 5:00 PM  
YOUTH CHAPEL

Come and receive a blessing as we praise God at the close of this Sabbath.

### Speaking as a Dragon? Religious Liberty & Biblical Justice Today

TODAY • 3:30 PM  
NEWBOLD AUDITORIUM  
BULLER HALL

Join us for this presentation by the General Conference Director of Public Affairs and Religious Liberty, Dr. Ganoune Diop. Musical numbers will be performed by Journey and a panel of experts in law, prophecy, and ministry will discuss whether America speaks as a dragon today.

### Join Our Team

PMC is currently seeking candidates for the following positions:

Administrative Assistant/Receptionist  
Custodian

For more information and to apply visit [www.pmchurch.org/employment](http://www.pmchurch.org/employment).

## **Young Artist Concert**

TODAY • 8:00 PM

HOWARD PERFORMING ARTS CENTER

AUSO is pleased to invite you to this concert, which is the annual celebration of the musical talent at Andrews University. In this concert, we will have the participation of 5 young soloists: Donn Latour, Zachary Randolph, Taemin Yoon, Grant Steinweg, and Jeremy Ahn. The concert will be conducted by Dr. Claudio Gonzalez and Edgar Luna; featuring works from Wagner, Handel, Brahms, Scriabin, Saint Saëns, Donizetti, and Gershwin. We invite you to join us in this concert and be part of the launch of the AUSO Tour 2018 Fundraising campaign. Without a doubt this will be a great concert. We hope you can join us and invite your family and friends. Admission is free.

## **Adventist Retirees of Michiana Gathering**

TOMORROW • 1:00 PM

ANDREWS ACADEMY

Just a reminder to those registered for the ARM gathering to come and enjoy a vegetarian meal, mini concert, and student testimonials.

## **International Festival**

FEBRUARY 2 • 10:45 AM

ANDREWS ACADEMY

In celebration of International Appreciation Week, we invite you to celebrate our cultural diversity at the Andrews Academy International Festival. Come enjoy special performances, native costumes fashion show, Spanish class skits, a food fair, and more. You are invited to wear your national costume to this event and please bring your traditional vegetarian dish or dessert to share at the food fair!

## **Winter Camp for the Blind**

FEBRUARY 4-9

CAMP AU SABLE

Volunteers are needed for the Michigan Winter Camp for the Blind. If you are able to help, please contact Larry Hubbell at 248.459.3165 or 248.634.4379.

## **Swim N Gym Night**

FEBRUARY 3 • 7:00 PM

JOHNSON GYM & BEATY POOL

Have some fun with your family at Andrews University's Johnson Gym and Beaty Pool. The gym will be open 7:00-9:00 PM for volleyball, basketball, and various games. The pool will be open 7:30-8:30 PM.

## **Septura in Concert**

FEBRUARY 4 • 7:00 PM

HOWARD PERFORMING ARTS CENTER

Septura brings together London's leading players to redefine brass chamber music through the uniquely expressive sound of the brass septet. In music for voice and piano, Septura explores a great transatlantic relationship between Maurice Ravel and George Gershwin, whom despite their vastly contrasting musical worlds of French impressionism and American jazz, developed a deep mutual respect for each other. Septura will open the concert with Ravel's Mother Goose, charting a course from Fauré's *Mémoires* to Gershwin's *Songbook* as well as Gershwin's *Three Piano Preludes* and close with *An American in Paris*, especially arranged for brass and solo car-horns.

## **Family Prayer Needs**

If you have a prayer request or change to the Family Prayer Needs list, please contact the church clerk at [clerk@pmchurch.org](mailto:clerk@pmchurch.org), or call 471.3133.

## Updated Health Events

For the new semester of health events, check out [www.HealthTent.org](http://www.HealthTent.org).

## Financial Peace University

STARTING FEBRUARY 8 • 6:30 PM  
PMC COMMONS

Bryan von Dorpowski invites you to join him for this nine-week course to financial peace. Cost is \$109 or \$75 for students. Limited scholarships available. Students may also receive co-curricular credit for attending. Register online at [www.pmchurch.org/fpu](http://www.pmchurch.org/fpu) or call Bryan at 269.313.6906.

## Pioneer & U Game Night

FEBRUARY 10 • 6:30 PM  
PMC COMMONS

All students and members are invited to join us and the Family Life Committee for root beer floats, hot chocolate, nachos, and more! Bring your favorite game or simply come for a fun and relaxed social evening. For more information contact Andrew Burrill at [andrew@eburrill.com](mailto:andrew@eburrill.com) or Pastor Sabine at 269.471.3133.

## Blood Drive

FEBRUARY 20-21 • 1-7:00 PM  
PMC COMMONS

Hope begins with you! Give Blood and help save lives. Tuesday, February 20 and Wednesday, February 21 from 1-7 PM in the Pioneer Memorial Church Commons. To schedule an appointment, log onto [redcrossblood.org](http://redcrossblood.org) (sponsor code: Andrews University) or call 1-800-Red Cross (1-800-733-2767).

## GROW Groups!

Thinking about leading a GROW Group between February 18 to April 29? Here are just a few ideas for activities or themes to hopefully inspire new ideas: hammocking, paying your student debt, single dads, speaking other languages, learning ASL, random acts of kindness, cooking on a budget, buying your first home, engaged—now what? And many more. To be included in the Spring 2018 semester catalog, sign up your group at [www.pmchurch.org/grow](http://www.pmchurch.org/grow) before Jan. 30 and help others GROW new friendships with God and each other. Questions? Contact Pastor Sabine or Gracie Gaytan via [growgroups@pmchurch.org](mailto:growgroups@pmchurch.org).

## More Announcements

For more PMC and community announcements, please visit our website at [www.pmchurch.org/announcements](http://www.pmchurch.org/announcements). Requests must be received Monday by 5:00 PM for consideration.

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# GAME NIGHT

FEB. 10 | 6:30 PM  
PMC COMMONS



PIONEER MEMORIAL CHURCH