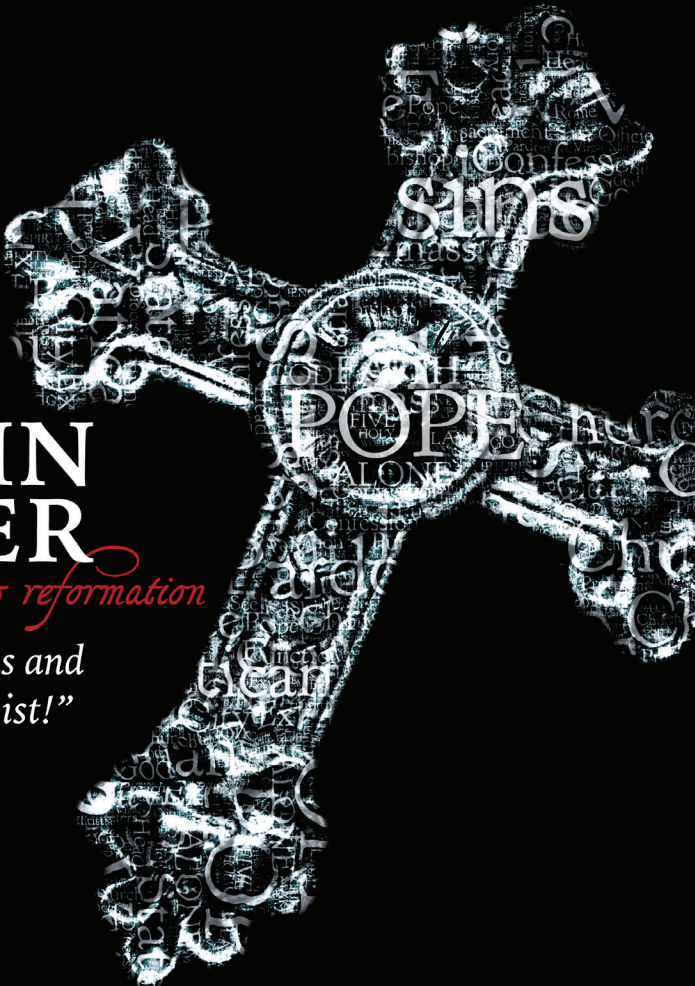


PIONEER

CONNECT

OCTOBER 21, 2017



the story of
MARTIN LUTHER
and the new reformation

*“You Impious and
Sensate Papist!”*




WELCOME

to Pioneer

Welcome to Pioneer Memorial Church, as we are celebrating the reformation. It has been 500 years since Martin Luther nailed his 95 Thesis to the door of Castle Church in Wittenburg, Germany. As his hammer struck, the nail pounding it into the door, echoes where heard. Christianity was forever changed with this single act. When we allow God to speak to us and through us it changes everything. It not only changes the world around us, it changes us as well.

I do not know what all is going on in each of your lives, but I can imagine that there are some changes that each of you would like to make. So as we worship together this morning here at Pioneer Memorial Church, I invite you to pause and invite the Holy Spirit into your life. Let us continue what began 500 years ago as we allow the Creator God to work in us.

–Ben Martin

 PIONEER MEMORIAL CHURCH 8655 UNIVERSITY BOULEVARD, BERRIEN SPRINGS, MI 49103		
OFFICE HOURS Monday – Thursday (8 to 5) • Friday (8 to 12)		PHONE – 269.471.3133 FAX – 269.471.6152
LIVE STREAMING www.newperceptions.tv Sabbath 11:45 AM	ONLINE www.pmchurch.org www.newperceptions.tv	RADIO WAUS – 90.7 FM Sabbath 11:30 AM
 NOMINATING REPORT Scan this code to view the most recent Nominating Committee Report.		 FIND A SABBATH SCHOOL

FIND IT HERE

CONNECT • GROW • SERVE • GO



4

**THE FOURTH
WATCH BLOG**

Ein' Feste Burg Ist Unser
Gott

8

SABBATH SCHOOL
The Human Condition

12

ANNOUNCEMENTS

6

WE WORSHIP

9:00 AM Service

9

WE WORSHIP 2

11:45 AM Service

13

CONTACTS

"EIN' FESTE BURG IST UNSER GOTT"

BY DWIGHT K. NELSON

Even the world recognizes the battle hymn of the Reformation, "A Mighty Fortress Is Our God." What is little known is the poignant story behind it—what Germans call *sitzen leben* ("setting in life"). And that back-story tells much about its composer, the excommunicated monk Martin Luther (who at the time and for the rest of his life lived under an empire-wide warrant for his arrest and execution).

In July 1527 a ravaging plague swept through the town of Wittenberg. Elector Frederick urged the Reformer to flee with all who were able to. But Luther "felt duty bound by his office as a pastor to care for the sick" (Derek R. Nelson, *Resilient Reformer: The Life and Thought of Martin Luther* 279). And so he and his pastoral colleague, Jonas Bugenhagen, made the decision to remain in Wittenberg. He later explained why in a long letter eventually published as an essay, "Whether One May Flee from a Deadly Plague." Yes, of course you may flee, though Luther also concluded "those who lived with special and public responsibilities to others needed to remain." And that included the pastors. Tragically along with thousands of others Bugenhagen's pregnant sister Hanna succumbed to the plague. And a postmortem caesarian section could not save her baby.

Broken over this loss, "not least because



his own wife [Katrina] was suffering a difficult pregnancy," Luther scribbled a note to Jonas, "May my Christ, whom I have purely taught and confessed, be my rock and fortress" (Nelson 280). That very month the little word *burg* ("fortress") appeared again when he wrote "*Ein' Feste Burg Ist Unser Gott*" ("A Mighty Fortress Is Our God"). While this great hymn (based upon Psalm 46) conjures up apocalyptic images of the cosmic battle between light and darkness, truth and error, this simple back-story illumines the pastoral soul of the Reformer in the midst of life's frailty. "It was no cataclysm of empires but love for a dead mother and child that led him to sing":

*God's Word forever shall abide, No thanks to foes, who fear it;
For God, our Lord, fights by our side with weapons of the Spirit.
Were they to take our house, goods, honor, child or spouse,
Though life be wrenched away, they cannot win the day.
The Kingdom's ours forever!"*



Luther would later write: "Music is to be praised as second only to the word of God because by her are all the emotions swayed. . . . [T]his precious gift has been bestowed on men alone to remind them that they are created to praise and magnify the Lord" (Dexter Wilson *Luther: Out of the Storm* 276). Evidence of his deep conviction over the place of music and hymnody in the life of the Christ follower, Luther published "the first hymnbook in the language of his people . . . [with] eight hymns in the first edition of 1524, and 40 in the second edition the next year" (*Companion to the Seventh-day Adventist Hymnal* 489). Luther would eventually write 37 original hymns and publish nine hymnals.

"When considered alongside all the mighty tomes of biblical exegesis, Christian apologetic and religious polemic that poured from Luther's pen, it must be conceded that, with the exception of the German Bible, nothing that he wrote had a greater or more lasting impact on ordinary people than his hymns" (Wilson 276-277).

In commemoration of this 500th anniversary of the Protestant Reformation, why don't you pick up a well-worn hymnal (perhaps you or a family member have one on a back shelf somewhere) or go to your Apple Store or Google Play and download one of the SDA Hymnal apps (be sure and read the reviews first). You may not know the tune or be able to carry a tune—but never mind. Just like Jesus did, we can express "the gladness of [our] heart by singing psalms and heavenly songs. Often the dwellers in Nazareth heard his voice raised in praised and thanksgiving to God. He held communion with heaven in song" (*Desire of Ages* 73).

Just like Jesus, just like Luther, in the early morning we too may find daily refuge in God through song. "A mighty fortress" indeed! ■

You can follow Pastor Dwight's blog at www.pmchurch.org/blog.

WE WORSHIP

CONNECT • GROW • SERVE • GO

Opening Voluntary *Come, God Creator, Holy Spirit • Johann Sebastian Bach*

Introit *Give Me the Bible • Edmund Lorenz*

Call to Worship Sabine Vatel

People ask, "Who is this one you worship?"

He is the Messiah, the one whose word calls creation into being.

People ask, "Who is this one you worship?"

He is the Messiah, the one whose wisdom is truth, whose desire is peace, whose life is justice and mercy.

Doxology *Praise God, From Whom All Blessings Flow • tune of hymn no. 2*

Invocation Dwight K. Nelson

Hymn of Praise *All People That on Earth Do Dwell • 16*

Congregational Prayer Sabine Vatel

Worship in Music *A Mighty Fortress Is Our God • Duane Funderburk*

Evangelism Feature *How to Share Your Faith and Give Bible Studies • Rodlie Ortiz*

Tithes & Offerings PMC Operating Expense
Put on Gladness, O My Soul • Johannes Brahms

Children's Story

Scripture 1 John 2:20-23 NIV
Dionne Gittens & Winnie Nsunzat

But you have an anointing from the Holy One, and all of you know the truth.

I do not write to you because you do not know the truth, but because you do know it and because no lie comes from the truth.

Who is the liar? It is whoever denies that Jesus is the Christ. Such a person is the antichrist—denying the Father and the Son.

(continued on next page)

No one who denies the Son has the Father; whoever acknowledges the Son has the Father also.

Hymn of Preparation

Faith of Our Fathers • 304

Sermon

"'You Impious and Sensate Papist!':
The Story of Martin Luther and the New Reformation" • Dwight K. Nelson

Connect Card

Hymn of Commitment

Onward Christian Soldiers • 612

Benediction

Closing Voluntary

Lord God, We All Praise You • Johann Gottfried Walther

PRESIDING PASTOR: Sabine Vatel; ORGANIST: Kenneth Logan
WORSHIP IN MUSIC: PMC Sanctuary Choir; Marguerite Samuel, director

MUSIC ALIVE

REFORMATION-ERA MUSIC HERITAGE

Today's worship music starts with organ music based on a melody adapted for use in Wittenberg, Germany as early as 1529. Martin Luther translated Latin text into German for it. Further, we hear Luther's melody *Ein' Feste Burg* for choir and organ. Existing in significantly differing rhythmic versions, we hear it today in mostly-even note values. Offertory music combines the congregational hymn (called "chorale"), in form AAB (music done once, then

repeated, then different music) in an organ setting that reflects its joyous character. Finally, worship closes with the melody *Herr Gott, Dich Loben Alle Wir*, (*Lord God, We All Praise You*), including an organ setting by Johann Gottfried Walther, cousin of Johann Sebastian Bach. This melody, appearing in Geneva as early as 1551, is sung commonly with the words, "Praise God, from whom all blessings flow..." ■

WE STUDY

CONNECT • GROW • SERVE • GO

Song Service

Chris Carroll

Welcome

Qaisar Ayaz

Opening Hymn

Prayer

Bakar Razmadze

Scripture

Romans 3:27-28 • Anastasia Ronenko

Special Feature

From children to the parents • Alex Bormotov

Offertory

"Holy, Holy, Holy" • arr. Marilyn Reimer

Bible Study

Classes • *The Human Condition*

Theme Song

Make Me a Blessing

Make me a blessing; make me a blessing.

Out of my life may Jesus shine.

Make me a blessing; O Savior, I pray.

Make me a blessing; to someone today.

"Make Me a Blessing," Ira Bishop Wilson

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Benediction

Chris Carroll

ORGANIST: Kenneth Logan

OFFERTORY: Lyshll Prudente, piano

WE WORSHIP 2

CONNECT • GROW • SERVE • GO

As We Begin

Come, God Creator, Holy Spirit • Johann Sebastian Bach

Praise

Everlasting God • In Christ Alone • Your Name

Prayer

Sabine Vatel

Evangelism Feature

How to Share Your Faith and Give Bible Studies
Rodlie Ortiz

Tithes & Offerings

Put on Gladness, O My Soul • Johannes Brahms

Children's Story

Worship in Music

A Mighty Fortress Is Our God • Duane Funderburk

Sermon

"You Impious and Sensate Papist!":
The Story of Martin Luther and the New Reformation"
Dwight K. Nelson

Connect Card

Onward Christian Soldiers • 612

As We Depart

Lord God, We All Praise You • Johann Gottfried Walther

WORSHIP COORDINATOR: José Bourget; ORGAN: Kenneth Logan

MUSIC DIRECTOR: Joshua Goines;

ACOUSTIC GUITAR: Michael Gibson BASS GUITAR: Jerry Wasmer

CAJON: Smerdis Fuentes; PIANO: Thomas Rasmussen; SAXOPHONE: Carlon Nyack

VOCALS: Afia Asamoah, Melissa Gibson, Michael Gibson, Serge Gedeon

WORSHIP IN MUSIC: PMC Sanctuary Choir; Marguerite Samuel, director

SUBMIT bulletin announcements by visiting our form online at www.pmchurch.org/announcements/submit. Requests must be received Monday by 5:00 PM for consideration.

NEXT WEEK'S OFFERING
Michigan Advance Partners

SUNSET TODAY • 6:57
SUNSET NEXT FRIDAY • 6:47

PIONEER PULPIT

| 10 • 28 |

DWIGHT K. NELSON

"Here I Stand": The Story of Martin Luther and the New Reformation"

| 11 • 04 |

ARTUR STELE

FINANCIAL FEATURE

PMC OPERATING EXPENSE

As the fall colors outside are announcing, winter will be with us sooner than later. Imagine stepping into the sanctuary during one of the winter Sabbaths only to realize that the church is cold due to power disconnection. You also visit the Sabbath School classes downstairs and realize that there are no Sabbath School lessons for children because the church had no funds to pay for them. Some of us would probably turn around and go home. The Church Budget offering ensures that we do not only worship God by our giving but also help provide for the above expenses among other needs here at Pioneer.

Family Vespers

TODAY • 7:00 PM
YOUTH CHAPEL

Come and receive a blessing as we praise God at the close of this Sabbath.

Leshner Memorial

A visitation at 3 PM and memorial service at 4 PM will be held at PMC in memory of Dr. W. Richard Leshner who served as AU president from 1984-1994.

Michiana Adventist Forum

TODAY 3:30 • PRICE HALL

Join us this afternoon as Adriana Perera presents "Adventist Music: The Contemporary Challenge."

Lake Union Youth Ministries Training

OCTOBER 27-28 • 6:30 PM
CHAN SHUN HALL

Lead a child to Christ, free seminars for Master Guide candidates and Master Guides engaged in Adventurer and Pathfinder ministries. Info & registration at cye.org/aymt. Seminars include: Pathfinder Basic Staff, AYMT Instructor, AYMT Club Director, Master Guide, AYMT Leadership, ALG (1/2).

More Announcements

For more PMC and community announcements, please visit our website at pmchurch.org/announcements.

Music of the Reformation

TONIGHT 7:30 PM

HOWARD PERFORMING ARTS CENTER

The Andrews University Symphony Orchestra present this program featuring Mr. Charles Reid as soloist in works by Mendelssohn. AUSO will perform works by Hindemith and 5th Symphony by Mendelssohn. For tickets and information call the box office.

Blood Drive

OCTOBER 24 & 25 • 1 TO 6:45 PM

PMC COMMONS

The need is constant. The gratification is instant. Give blood. Schedule an appointment at redcrossblood.org (sponsor code: andrewsuniversity) or call 1.800.733.2767.

Tenors and Bass Needed

The PMC Sanctuary Choir is in need of tenors and bass who have a passion for singing, and who are committed. Contact Marguerite Samuel at margueritemsamuel@gmail.com.

We Care Disaster Response

Journey Ministries is continuing to raise money for the recent disasters and Operation Campus Care. If you would like to donate to the victims of the hurricanes, please write your checks to Pioneer Memorial Church, and write "We Care Disaster Response" in the memo line and label your tithe envelope with the same. We greatly appreciate any amount you give. Contact margueritemsamuel@gmail.com.

Pioneer Pictorial Directory

Remember to schedule your sitting for the pictorial directory before October 29 by visiting pmchurch.org/directory.

AA Penny Arcade

OCTOBER 28 • 8-9 PM

ANDREWS ACADEMY

All 7th and 8th-graders are welcome to join us for a fun evening of games, activities & food—all for just pennies. This event is open to 7th & 8th-graders and Andrews Academy students only. Parents may drop your child off at 7:45 PM and can pick them up at 10 PM. Contact the school at 269.471.3138.

Get Our E-Letter!

Receive PMC's E-Letter, Pioneer Mid-week, for weekly updates about church life, events, and more! Subscribe today at pmchurch.org/newsletter.

Health Tent Website

For current health events in southwestern Michigan, visit www.healthtent.org.

Fuego Quartet

OCTOBER 29 • 7:00 PM

HOWARD PERFORMING ARTS CENTER

Fuego Quartet is an award-winning chamber group devoted to the performance of both standard and contemporary works written for the saxophone. Fuego has been featured in a variety of settings from standard concert hall venues to community outreach concerts. Call the Howard Center box office for tickets or visit howard.andrews.edu

Church Position Available

The church is currently accepting applications for the position: "Administrative Assistant/ Church Clerk/ Receptionist." To review the job description and apply online, visit pmchurch.org/employment.

PIONEER PICTORIAL DIRECTORY

Members are invited to be a part of Pioneer's first pictorial directory since 2009. It is up to YOU to schedule your free family sitting before October 29 by doing one of the following:



ONLINE

www.pmchurch.org/directory

AT CHURCH

Register with a volunteer on Sabbaths between 9 AM and 1 PM at the lower level PMC Welcome Center

BY PHONE

Call David or Judy Nowack at 269.471.1932

PHOTOGRAPHY DATES

- October 29 - November 2
- November 5 - 9
- November 12 - 16

TRANSFORMING
THIS GENERATION



CONNECT-GROW-SERVE-GO

| PASTORS |

Chaplain / Pioneer

José Bourget • 471.6254
bourget@pmchurch.org

Discipleship / GROW Groups

Sabine Vatel • 471.6153
vatel@pmchurch.org

Harbor of Hope

Taurus Montgomery • 269.210.6155
montgomery@pmchurch.org

Lead Chaplain

June Price • 471.6282
juneprice@andrews.edu

Lead Pastor

Dwight K. Nelson • 471.3134
nelson@pmchurch.org

Pastoral Care

Don Dronen • 471.3133
dronen@pmchurch.org

Stewardship

Sharon Terrell • 471.6151
terrell@pmchurch.org

This Generation Evangelism

Rodlie Ortiz • 471.6154
ortiz@pmchurch.org

Youth Ministries

Ben Martin • 471.6176
martin@pmchurch.org

Media Ministries

Richard Parke • 471.3246
parke@pmchurch.org

Music

Kenneth Logan • 471.3231
logan@pmchurch.org

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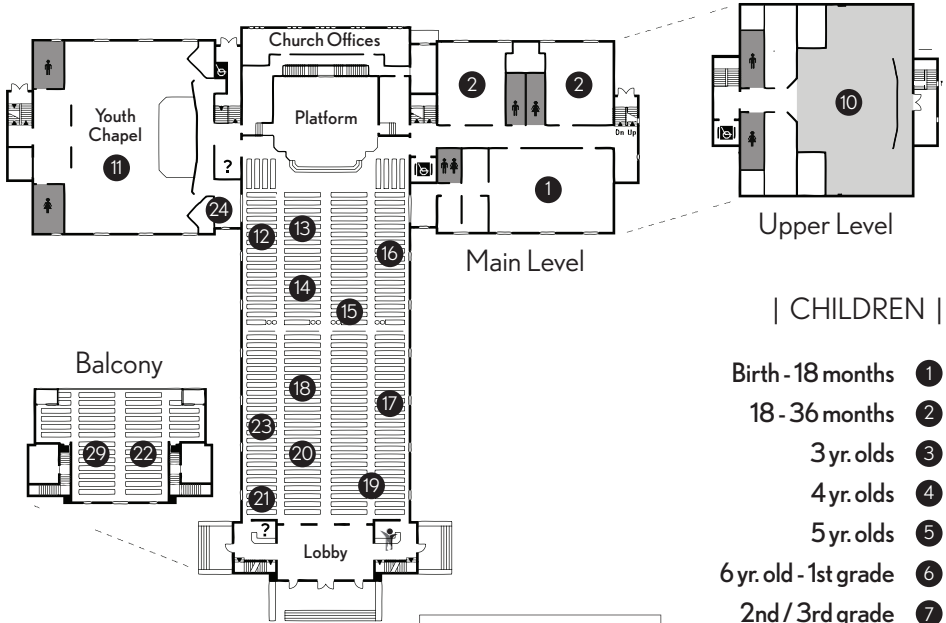
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Upper Level

Main Level

| CHILDREN |

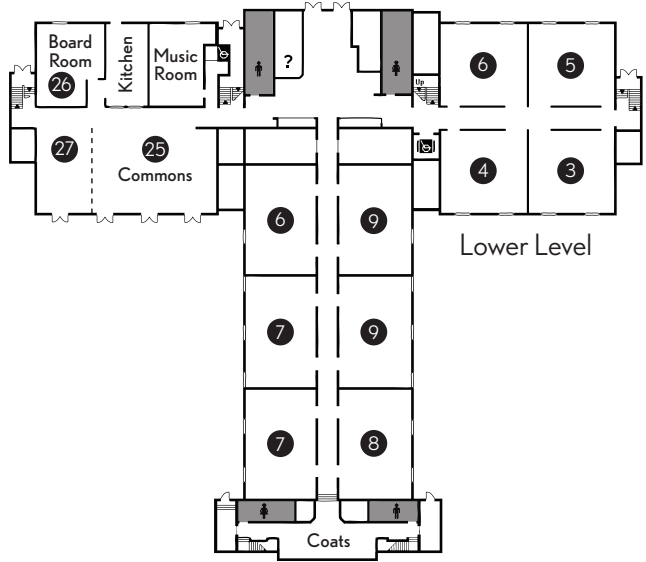
- Birth - 18 months ①
- 18 - 36 months ②
- 3 yr. olds ③
- 4 yr. olds ④
- 5 yr. olds ⑤
- 6 yr. old - 1st grade ⑥
- 2nd / 3rd grade ⑦
- 4th grade ⑧
- 5th / 6th grade ⑨
- Earliteen ⑩
- Youth ⑪

| ADULT |

- ⑫ Group 1
- ⑬ Group 2 (Portuguese/Brazilian)
- ⑭ Group 3
- ⑮ Group 4 (Yugoslavian)
- ⑯ Group 5
- ⑰ Group 6
- ⑱ Group 7
- ⑲ Group 8
- ⑳ Group 9 (Spanish)
- ㉑ Group 10
- ㉒ Group 11 (Balcony)
- ㉓ Group 12 (French)
- ㉔ Conference Room
- ㉕ Something In Common
- ㉖ Young Adults
- ㉗ SDA Beliefs

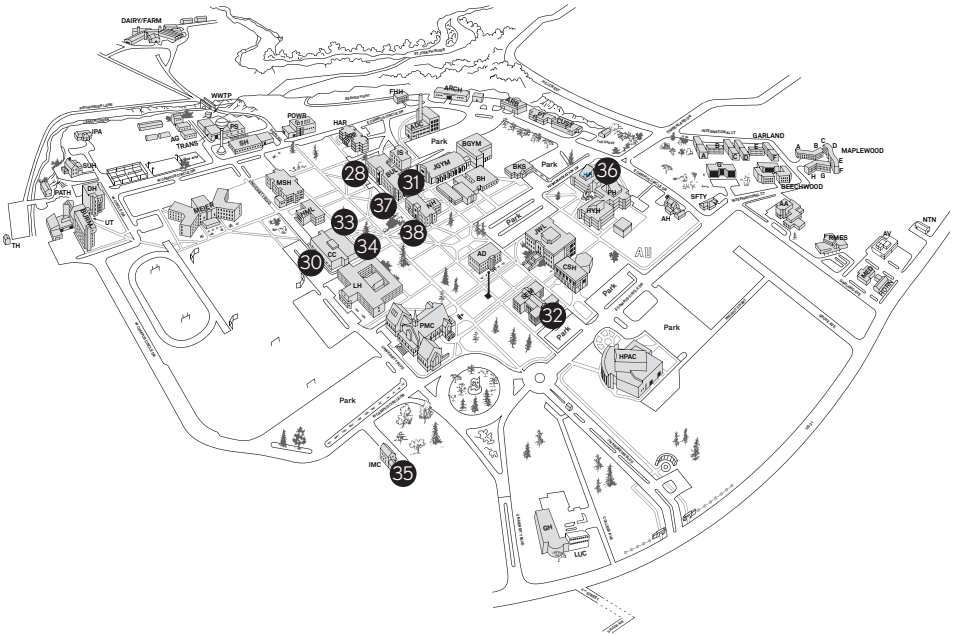
| KEY |

- ? Welcome Centers
- ⬇ Elevators
- ♿ Restrooms
- 👤 Children's Activities & Lending Library



Lower Level

Andrews University Campus Map



| COLLEGIATE |

- 28 H&M (Hispanic - Religion Amphitheater)
- 29 People on the Move (PMC)
- 30 University Sabbath School (Dining Services)
- 31 Compass Sabbath School (Buller - Religion Dept.)

| SEMINARY |

- 32 N108 (Collegiate)
- N110
- N120 (New Life Church Choir)
- N150
- N211 (Small Group)
- N235
- N310 (Russian)
- N335 (Spanish)
- S340 (Upper Room)

| ADULT @ AU |

- 33 Main Lounge
- 34 Faculty Lounge
- 35 Back to Basics
- 36 Living Word Fellowship
- 37 Current Events (Nethery Hall-134)
- 38 Bible Journey (Nethery - 143)

HOW TO SHARE YOUR FAITH & GIVE BIBLE STUDIES

FRIDAY

OCT 27

5:00 TO 7:00 PM

*How To Share Your Faith
Story*

Dinner Provided

SATURDAY

OCT 28

3:00 TO 5:00 PM

Outreach

SUNDAY

OCT 29

10 AM TO 12 PM

*How To Share Your
Faith*

How To Get A Bible Study

*How To Give An Effective
Bible Study*

Breakfast Provided

LOCATION

PMC Commons

REGISTER

pmchurch.org/go

269.471.3543

MORE INFO

tabithaumali@pmchurch.org

text 269.340.2031



PIONEER MEMORIAL CHURCH